

POLICE SURPRISED TO FIND 20-YEAR MAN WITH PARDON

Witness Against Becker
Thought to Be in Sing Sing
—Governor Set Him Free

James Lubin, one of the State's important witnesses in the Becker trial for the murder of Herman Rosenthal, was arrested by Detective Fitzgerald at Grand and Chicago streets today on a charge of forgery.

What surprised the police was not the forgery charge but the fact that Lubin had been walking freely around New York at a time when he was generally supposed to be serving a twenty-year term in Sing Sing.

"The Governor pardoned me," Lubin said, but the police said they had not heard of it.

Lubin's police record dates back to 1899, when he was arrested in Chicago for robbery. Since then he has been arrested many times for forgery and has served prison terms. He was convicted in Brooklyn in 1912, but was freed for a while on a writ of error. Meanwhile he volunteered as a witness in the Becker case and told of a meeting between Becker and Jack Ross just before the murder. Later his Brooklyn conviction was affirmed and he was sentenced March 3, 1916, to twenty years in Sing Sing.

The arrest to-day was on the complaint of E. Levy of No. 1540 Broadway, who says he cashed a traveler's check for \$20 and found that the signature was forged. The check belonged to J. Hamilton of Knoxville, Tenn., who said his pocket was picked in the subway. He said he lost \$20 in checks and \$100 cash.

Lubin admitted to the police that he had the checks in his possession, but said he did not steal them or cash any of them. He said he would "explain later."

At the District Attorney's office to-day it was said that Gov. Whitman had pardoned Lubin some time ago and that the fact had been published.

GROSSMITH A LIEUTENANT.

Not Weeden, or George, but Lawrence of the Famous Family of Actors.

The British Mission stated to-day that Lawrence Grossmith, an English actor, has been commissioned a lieutenant in the British Army and has been attached to the office of the British recruiting mission at No. 280 Broadway.

Lieut. Grossmith is a brother-in-law of Vernon Castle, who is an officer in the British Royal Flying Corps. He had made three applications for active service, but each time was rejected because of physical disability. Lieut. Grossmith is a member of one of the oldest theatrical families in the United Kingdom, Grossmiths having been on the stage for six generations. His great uncle is Weeden Grossmith and his brother is George Grossmith, both of whom have made frequent appearances in this country.

BOTH MOTHER AND DAUGHTER

Relieved From Pain and
Suffering by Lydia E.
Pinkham's Vegetable
Compound.

"For three or four years I suffered a great deal of pain periodically, so I would have to lie down. My back would ache and I would feel very weak and miserable. I remembered how my mother had found relief from pain by using Lydia E. Pinkham's Vegetable Compound and I decided to try it, and thanks to the Compound it helped me just as it did my mother, and I am free from pain, headache and that general weakness that was so hard to bear. I am able to do my work during such times and am recommending Lydia E. Pinkham's Vegetable Compound to my friends who suffer as I did.—Miss Meta Tiedemann, 1622 Jefferson Ave., Brooklyn, N. Y.

To know whether Lydia E. Pinkham's Vegetable Compound will help you, just try it. For advice write to Lydia E. Pinkham Medicine Co. (confidential), Lynn, Mass. Your letter will be opened, read and answered by a woman, and held in strict confidence.—Advt.

AMUSEMENTS.

COLUMBIA

B'WAY 47th St.

THE HOME OF BURLESQUE DE LUXE

COMMENCING MONDAY

AFTERNOON

OPENING OF THE

REGULAR SEASON

ENTIRE CHANGE OF

SHOW EVERY WEEK

BURLESQUE

REVIEW

with HARRY K. MORTON—ZELLA RUSSELL,

JULIA DE KELETY and a big Company, including

a Stunning Group of Pretty, Lively Girls

POPULAR PRICES—TWICE DAILY—SMOKING PERMITTED.

Week Aug. 13—BOWERY BURLESQUERS. Seats Now on Sale.

STAGE STARS WHO ARE TO APPEAR IN NEW YORK THEATRES NEXT WEEK



RICHARD BENNETT IN
"THE VERY IDEA" ASTOR.

PRE-CATELAN OPEN AGAIN, WITH POLICEMAN ON GUARD

Former Deputy Police Commissioner Newburger Said to Be Interested in the Restaurant.

Philip Harnes, manager of the Pre-Catalan Restaurant and Tango Parlor at No. 110 West Thirty-ninth Street, which is under police supervision because of affidavits made by two detectives that the place is a disorderly house, admitted to-day that Harry Newburger, who was a Deputy Police Commissioner in the Gaylor Administration, is interested in the Pre-Catalan Company, Incorporated. This company controls and operates the resort.

A policeman in uniform on guard at the door to-day did not attempt to prevent customers from entering. Peter Wolf, the head waiter, and Thomas Noonan, a waiter, who were arrested yesterday afternoon by Detectives Stillman and Burpaw, were not present. They are under \$1,000 bail each on a charge of introducing the two detectives, who were posing as Canadian lumbermen in New York for a good time, to two women frequenters of the place, with the understanding that immoral relations were to result from the introduction.

An affidavit of the detectives on file in Jefferson Market Court is a recital of happenings and conversations in the Pre-Catalan on various occasions from July 11 to last Thursday night, when the detectives arrested the two women on a charge of vagrancy. Noonan and Wolf, the affidavit states, knew all the women frequenters of the place and were frank in discussing them.

"THE SLACKER" NEW FILM AT STRAND NEXT WEEK.

"The Slacker" is the title of a patriotic photo drama which will be presented on the new bill at the Strand Theatre. Emily Stevens is the star. In this story Miss Stevens, as Margaret Christy, helps her husband to solve the army service problem. "The Slacker" reviews great events of the Nation's history. All the allied nations engaged in the present conflict also are represented in patriotic array.

Walter Miller, as "the slacker," Leo Delaney as the friend, Eugene Borden as the sailor lad, Millicent Fisher as the society girl working for the Red Cross, are among those supporting Miss Stevens. "The Slacker" was produced by the Metro Pictures Corporation.

Another interesting picture to be shown next week is a zoological study entitled "The Life of a Moth." "Who Needed a Doctor" is the title of a Mack Sennett-Keystone comedy. On the musical programme are Rosa Lind, Belva soprano; Mary Zenitz, the young violin virtuoso; Arthur Depew and Ralph H. Brigham, arrangers. Harry Gribble will deliver a musical monologue entitled "Still the Gun."

Rev. Dr. Carlos Martyn, Who Stumped East for Lincoln, Dies. NOROTON, Conn., Aug. 4.—Rev. Dr. Carlos Martyn, Pastor Emeritus of the Noroton Presbyterian Church, died here to-day in his 74th year. A native of New York, Dr. Martyn began a public career when he stumped the east for Abraham Lincoln. In the Civil War he was at one time Assistant Provost Marshal at New York and Washington.

AMUSEMENTS.

FAIRBANKS COMEDY

COMES TO THE RIALTO.

Douglas Fairbanks will be seen on the screen at the Rialto next week in an extravagant comedy which he wrote himself and called "Down to Earth."

The plot romps from the Alps to the Congo, back to a Western ranch, down to Palm Beach, off to a desert island, and winds up at Catalina, with stops enroute at New York and in a sanitarium full of queer patients. In fact, the hero of the story kidnaps all the inmates and doctors and takes them away on his yacht as part of his plan for winning the girl he loves. The girl is played by Eileen Percy.

S. L. Rothapfel will conduct the orchestra again throughout the week, with "Raymond," by Thomas, as the overture, and selections from "The Burgomaster" as the light opera number. Miss Helena Marsh, contralto, has been held over for a week and will sing "Kiss Me Again" from "Milk and Molasses."

ITALIAN WAR PICTURES GO ON EXHIBITION HERE AT 44TH STREET HOUSE

A new series of war films from Italy, known as "The Italian Battlefront," will be shown at the Forty-fourth Street Theatre, beginning Aug. 7. Their exhibition is expected to carry home some of the problems that Italy has confronted.

For years Austria, by bullying tactics, laid down the law to Italy as to where Italy's territory should begin and her own territory end. After the wars of 1846, 1859 and 1866, by which Italy became united, she gained the regions of Lombardy and Venetia. To the north were great mountains and to the east more mountains overlooking a plain, and a deep river with a rushing torrent. To the south lay the Adriatic Sea. The Italian shores of this sea are low, sandy and level.

The Austrian shores directly opposite are mountainous and rocky, with high volcanic cliffs which form natural fortifications. Italy was forbidden by Austria to fortify all the approaches leading into the northern part of the kingdom, and for almost half a century she patiently bore with a condition which would have exasperated many a weaker nation. It was to lessen this strain more than anything else that she became an ally of her ancient enemy Austria, and her enemy's protector—Germany.

The European War freed Italy from the northern part of the kingdom, and she became an ally of her ancient enemy Austria, and her enemy's protector—Germany.

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THREE NEW COMEDIES AND A DRAMA TO OPEN THEATRICAL SEASON

The new theatrical season will begin next week with four productions which hope to find favor ere the usual rush of openings. The premiere of "Mary's Ankle" is to take place at the Bijou Theatre Monday night. This is a farce comedy by May Tully, and is described as a complicated honeymoon. Irene Fenwick has the title role. New York City has been chosen as the place where the episode of this honeymoon affair takes place, and the producers promise a smart bit of amusement in its three acts.

On Tuesday another comedy, this time by Edward Peple, will be seen at the Booth Theatre. "Friend Martha" is the title chosen by Mr. Peple for his piece, which follows the well remembered "Pair of Sixes." Edmund Breece is in the cast. And "Friend Martha" is announced as a play having some genuine humor.

Wilton Lackaye will open the Lyric Theatre Wednesday evening in "The Inner Man," a comedy drama by Abraham Schomer. It is built around the life of a criminal, however low in the social scale, may be regarded if given a good environment and a little practical sympathy. The third comedy of the week is to be given its first performance Thursday night at the Astor Theatre, when "The Very Idea" of William LeBaron will be seen. Ernest Truex and Richard Bennett have the principal roles. This play is founded upon the hobby of a well-to-do young man, and is said to bring forth some unusual complications.

PAT WHITE, FUN MAKER,
TO BE SEEN AT OLYMPIC.

Years of effort to entertain the American public has placed Pat White in the front rank of burlesque comedians. Next week this Irish fun maker will come to the Olympic Theatre with "His Gaiety Girls."

He is said to have a good company, a pretty chorus and two laugh-actuating comedians. "Caney at the Derby" and "The Hurly Hurly Hotel," a series of art poses is one of the attractions which go to make up the show.

PHOTOPLAYS.

WILLIAM FOX presents

THE 107 FAIRY FILM

JACK and BEANSTALK

"Jack and the Beanstalk" acquired all of the children's present from six to ten years.—HERALD.

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FEATURE BILL OFFERED AT COLUMBIA'S OPENING.

The season at the Columbia Theatre will begin Monday afternoon, Aug. 6, with a new production called "The Burlesque Review." Good comedy, lively musical numbers and the introduction of vaudeville specialties at frequent intervals are notable points in the Columbia's opening attraction. It is promised, also, that the scenery and costumes and the electrical effects will be upon a more extensive and artistic scale than before.

A number of burlesque's popular players will be seen in the new production, including Harry K. Morton, Danny Murphy, Harry O'Neil, Roy Peck, Zella Russell, Julia de Kelety and Florence Everett. During the summer the Columbia has been renovated and redecorated, with new hangings and draperies and marble replacing the greater part of the woodwork in the foyer and auditorium.

"THE LONE WOLF" DRAWS
WELL AT THE BROADWAY.

"The Lone Wolf," Herbert Brenson's screen story founded on Louis Joseph Vance's novel of the same name, continues at the Broadway despite the hot weather, and is still attracting crowds by its succession of startling episodes. Hazel Dawn and Bert Lytell are the principals.

BURLESQUE.

OLYMPIC

14th St. NEAR 3rd Ave.

PAT AND HIS

CAIETY GIRLS

GRAND OPENING TO-NIGHT

EVERLASTING AS TIME

IS THIS MARVELOUS PICTURE

FOR ALL CHILDREN FROM 5 TO 10

WILLIAM FOX presents

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